Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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|  |  |  |  |
| **Code :** | **17EN3020** | **Duration :** | **3hrs** |
| **Sub. Name :** | **COMPARATIVE LITERATURE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Trace the origin and development of Comparative Literature and also give a few definitions of Comparative Literature. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Comparative Literature is a “study of Literature without borders”. Justify this statement by explaining the concept and nature of Comparative Literature. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Comment on the varied theories of Comparative Literature. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Describe the prospect of Comparative literature in India. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Justify the statement that Comparative Literature has given birth to various schools which evaluate it in its own perspectives. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Trace how different Schools of Comparative Literature evolved and explain its characteristics. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Comment on the classification of Influence in the study of Comparative Literature. | CO5 | 20 |
| (OR) | | | | |
| 8. |  | Describe the concept of Reception in Comparative Literature. | CO4 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | No study of Comparative Literature can take place without Translation. Justify the statement by highlighting the significance of Translation. | CO6 | 20 |